

KUZZIK BEN

soundawesome

THE ELECTRIC SALAD CO.

"Kozfest is a little festival with a big punch" - e-festivals

As seen on The Wright Stuff - Channel 5

KUZZIK BEN

BOBBIES FARM, NR. UFFCULME

JULY 26/27/28 JULY 2013

OFFICIAL FREE PROGRAMME



KOZFEEST

2013

Kozfest is back! Bigger and better.

We have most of the same team together so we have been able to build upon last years excellent vibes and feedback.

We are paying particular attention to the toilets this year as well as upgrading Judge Trev Stage to proper stage status.

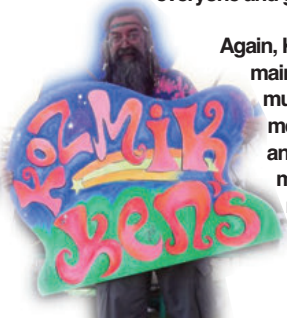
Many of the things you enjoyed last year will be back again this year including Bobbies amazing Saturday night communal bonfire. A great excuse to get out, meet everyone and get warm.

Again, Kozfest is mainly about music and meeting and making new friends.

We are very pleased to have Jon Slack and Soundawesome running the site again. The main stage side of things will once again be run by Snake, Dave Lowe, John Graves. We have a new team running Judge Trev stage this year so please welcome Fuzzy Paul and his crew to the Kozfest team. Pam West will again be taking photos over the weekend capturing the mood and vibes for all of us all to look back on. We have added Pete Stanley to help with additional photography.

Once again we are grateful to Bobbie for the use of his farm. Please respect his land. DO NOT take or move things without asking. IF YOU ARE HAVING A FIRE PLEASE BRING YOUR OWN FIREWOOD AND DIG A PROPER FIRE PIT.

Finally, PLEASE NOTE THAT THIS IS A WORKING FARM WHERE THE DOGS ROAM FREELY. YOUNG CHILDREN AND DOGS SHOULD BE SUPERVISED AT ALL TIMES.



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KOZMIK CREW



Host: Kozmik Ken



Host: Woodbine



Stage Manager: Snake



Site Manager: Jon Slack



Main Stage Sound: Dave Lowe



Lights Manager: John Graves



JT Stage Manager: Fuzzy Paul



Main Stagehand: Jan Paine



Photographer: Pam West



Photographer: Pete Stanley



Merchandise: Tracy Cole



Merchandise: Suzi "Silver Tree"



Host: Bobbie Watts



The new Judge Trev Stage

DREAM CIRCUIT



Mission Objectives: To bring you a new era in post Psychedelic Rock. Fusing textural audio landscapes with songs of perception and observation.

Born from the ashes of cult band Her Majesty's Secret Goblin in 2001, The Dream Circuit produced a string of impressive releases before going on hiatus to pursue other projects. In 2009 they returned to work with renowned producer & visual artist Jon Aldersea on creating the perfect mix of crafted visuals & hard edged post psychedelic rock.

The Timelords



Formed late 2011 by The Brothers Von Trippenhoff - Steve Bemand and Dani Speakman, both with many years of experience in music, and have worked with Hawkwind, Pink Fairies, Smartpils and other notables in the free festival/rock/punk scene.

They started playing together with The Star Fighters (Jaime and Luigi) at Kozmik Kens Psychedelic Dream in 2011 - "Von Trippenhoff" is a character from the spoken comedy parts of "Captain Lockheed and the Starfighters" by Robert Calvert.

Mike Burro's One Eyed Bishops



The One Eyed Bishops are lead by Mike Burro, and percussionist Jay Adcock. With The One Eyed Bishops, Mike explore traditional and non traditional musical styles. Primarily driven by his love of skiffle, rhythm & blues & boogie. Throw in the Hawkwind connection, and you end up with 'The One Eyed Bishops'. The OEBs also have a psychedelic nature, and although they are capable of performing 'straight' traditional music, their sets tend to have a fluidity brought on by improvisation, rotating personnel and a love of the festival life.

The Tea Project



The Tea Project were born from the ashes of Tea For The Wicked and Herts/EssexFavourites SilverSPACE. Initially, The Tea Project was a side band for Tony Hands (guitarist in TFTW) and Dean E Holt (bassist in TFTW) but after a succession of drummers, some who worked out and some that didn't, they finally got together with ex SilverSPACE drummer Michael Orloff whereby the band was finally forged. The addition of Michael has given the band a slightly more heavy rock feel to the band but still retaining an intricate part of TFTW.

microcosmics SACRED GEOMETRY BAND



le groupe sacred geometry avec membres de la famille unconventionnelle de gong musique pour le voyage interdimensionnel.

Expect the unexpected.....

Sacred G will be spreading electronic vibes throughout festivals this year.....

This year Mic is pulling a band together which will feature, among others, very special guest Dave Sturt from Gong.

MR. MOUNTAIN



Mr. Mountain are a Blues/Rock Band, formed 2009. The current line up came together in 2011, when original members Dave Maffey (guitar/voc), Al King (guitar) and Ned King (drums) were joined by Kev Ellis (Harp/voc), Marcel Hone (bass) and Charlie Davison (voc), completing the line-up.

They have played gigs and festivals and recorded their own material on two self produced CD's.

Mr.Mountain are currently writing new songs for the LIVE SET and NEW STUDIO ALBUM which will be released later this summer.

Kangaroo Moon



Kangaroo Moon weave many strands from world, rock, folk and dance, with acoustic and electronic influences into a funky, psychedelic, heart-lifting wall of sound. Trancy, richly melodic and dancey, listeners experience a sound which unites the body and soul in deep, joyful psychedelia and elemental dance.

Kangaroo Moon have their roots in the music people play and the music people dance with. They've played and danced their way through more than a few permutations of global sound. Well travelled, extensive touring in Australia and Europe, the band has played Glastonbury and Womad several times, as well as Phoenix, Guildford, Mistelbach (Austria) Sfinks (Belgium) Oerol (Netherlands) Maleny & the National Folk(Oz).

The Band have recorded many albums since their roots in 1988, Mark, Matt, David Williams and Elliot Mackrell being the originators, the sound has grown with their experience, striving for originality in a business thriving with talent. The sheer commitment and skill involved in wooeing an audience to fly. Inspiring and

evocative, the celtic-aboriginal / aussie roots meet in rhythm with the spiralling speeds of our millenial inheritance. The band are augmented on a less regular basis by a host of colourful characters. including Thom the World Poet, Tim Wheeler 'the mystic flute', formerly of the Eurythmics, Fred Hood, former drummer of the Pretenders and now in Moodswings, along with Northumbrian pipes players, belly dancers, drummers and members of the audience. Apart from playing live and recording, Kangaroo Moon also spread their music through a workshop that can be adapted to suit children, adults or a combination of both, introducing people to the inspiring effects of rhythm, movement and melody.

Kangaroo Moon - living proof that even teleport travel causes jetlag, nurtured in two cultures, two hemispheres, hopping from summer to summer across the planet born of the European dreaming joining the ancient dreamtime of Australia, carried by a vision to play music for all the people everywhere, and to find the keys to the van.



FRIDAY JULY 26

JUDGE TREV STAGE

Tanglemist



TangleMist is: Julia Sowden-vocals, penny whistles, flutes, hand drums and Andi Sowden-guitars, ukulele, mandolin and backing vocals. Primarily live performances are acoustic but studio work has seen the band 'plugged in', as well as various effects used on traditional instruments.

TangleMist as a name, came from inspiration provided by whales being named as a scientific study in California by a friend of the band. The name was deemed to be an apt description of our personality, which we hope is reflected in our eclectic collection of self penned songs, which draw inspiration from personal life experience.

This year, Will Greenwood (aka Kaptain Kaputnik) will be performing once again as 'KAPUKLI' Featuring a core group of Mark Huxley, Kev Hegan & Peter Out from 'Nukli' plus Peyote Lee Russell and special guests. Expect dark blue space funk/rock extemporisation as well as songs from Will's psychedelic Space Pirate past. Will has played with many bands over many years; notably the Space Pirates (1984 - 2008) plus Blue Cheese from Space - Glass Unicorn - Will Greenwood's Impossible Stress Factor - the Titanic Dance Band - Spannerman - Invisible Opera - and the Kaputniks, as well collaborations with Joie Hinton.

Experimental.

Progressive.

Shom are a psychedelic band led by Mick Shom.

Mick will usually hook up with whoever is playing the gig that day.

Expect some surprises and some intense tunes to get you going on a summers afternoon!

SHOM!

PEYOTI GURU



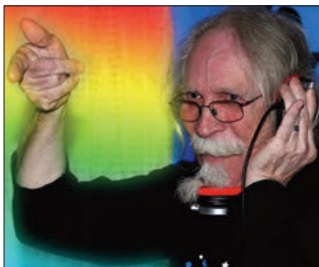
PEYOTE GURU are a true festival jamming band.

The 'band' consists of 3 core members:

Peyote Lee (The PEYOTE Band)
Chris Cambridge (Electric Dub GURU) &
Kev Hegan (Nukli)

The rest of the band is made up with whoever is available and willing to play along on the day. Loose jammed tracks emerge from the underlying synth textures to evoke the sounds of the festival scene of old.

LUNAR SEED



Lunar Seed is a producer of electronic music with a distinctly psychedelic flavour. Music for dancing to, without necessarily fitting into any of the myriad genres of "Dance Music".

Music which he hopes may take you on inner journeys of mystery and imagination.

Music which is all about having fun. For the last few years Lunar Seed has been rocking dancefloors at parties, clubs, festivals in Britain and Europe with his intimate performances of energetic but thoughtful, intelligent and, above all, truly psychedelic dance grooves.

Earthling Society



Earthling Society are the U.K.'s leading pagan psychedelic Krautrock band.

Formed in 2005 they have created 6 highly acclaimed albums, including soon to be released Zodiak, which has already received raving reviews from Geoff Barton of Classic Rock magazine. They have been championed by the likes of Julian Cope and Stuart Maconie, as well as playing alongside Damo Suzuki, The Groundhogs, Hawkwind, Leafhound, Litmus and White Hills. The 4 piece band has worked with labels such as Nasoni of Berlin, 4Zero and the huge fish cult that is Fruits de mer records.

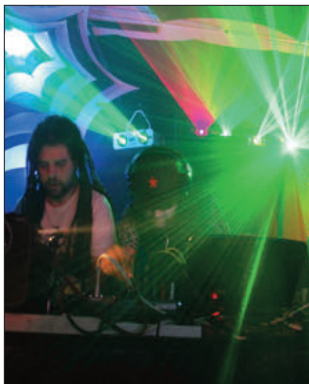


ZUBZUB is the creation of long-time Ozric Tentacles bass player, Zia Geelani. After more than ten years (1991-2002) of widespread touring, writing, recording and producing with the Ozrics, Zia now concentrates full-time on crafting distinctive dance tunes, where the emphasis is on infectious grooves and strong production.

The ZUBZUB sound incorporates an epic musical feel, fused with cleverly programmed, deliciously-groovy dance rhythms and seamlessly blending an eclectic variety of styles and genres; Psytrance, drum and bass, strong techno, break-beats and dub are all covered and lavished with a psychedelic lushness. Also in the mix is a distinct taste for ethnic instruments and influence. The band have just released a new 4-track EP, "Obsidian" and four albums have previously been released; "Zubzub" (2003), "Malicious Code" (2005), "The Powers that Beep" (2008) and "Primate" (2011). All are available as CD or download at www.zubzub.co.uk and all good retailers.

In keeping with the band members' musical heritage, ZUBZUB have earned an awesome reputation on the live circuit, taking their 4-piece band on the road and hooking audiences with stomping tunes, brought even more alive with an organic, fluid fusion of live musicianship and programming. The band have played 100s of gigs and are heavily featured and very popular with the UK and European festival scene. ZUBZUB have played at the likes of Glastonbury Festival, the Glade Festival (for an unprecedented 5 consecutive years!), and headline slots at Hadra (France), Solfest, Off the Tracks, Sunrise, Waveform, Life (Ireland) and Wickerman in Scotland, to name just a few!

ZUBZUB have also played at the famous Brixton Academy alongside some of the most well-known names in electronica and also have regular appearances with the best names in UK parties, including Tribe of Frog, Liquid Connective, The Little Green Planet and The Synergy Project.



SATURDAY JULY 27

KOZMIK STAGE

GLOWPEOPLE



In the world of Glowpeople, it's another busy year of gigs and festivals for this acclaimed brass driven psychedelic fusion band. As ever, audiences are being carried along by infectious pieces that drift between dreamy chilled blues to strangely mishapen dub reggae, via wonky electronica and driving motorik grooves. The ideas are continually coming thick and fast, with some pieces actually taking form on stage, before the audience! Their CD 'Things...' gained the band lots of new friends whilst earning a rave reviews. It's almost sold out - and won't be reprinted. File under Mutant Fusion.

KANG



Andy Bole and John Large have worked with many diverse artists including The Magic Band, Gong, Damo Suzuki, Carina Round, Blowzabella, E.L.O., Jethro Tull, Fairport Convention and worked together in The Bushbury Mountain Daredevils and Cortez. Now they have decided its time to hit the road as a small, mobile, intelligent unit. Their music is hard to define, maybe Cinematic/World/Kosmische, but what's in a label, someone once described them as playing music from somewhere else, its certainly not from round these parts.

THE ROZ BRUCE INFUSION



Brew a bagful of Alternative Rock, Psychedelia and more than a touch of catharsis, inside a trembling teapot, and something like 'The Roz Bruce Infusion' will pour out.

The Roz Bruce Infusion are an exciting new 3-piece from the Midlands, consisting of Roz Bruce on Lead Vocals & Guitar, experienced and brilliant musician Gaf Evans on Bass, and Dominic Dillon (ex 'The Telescopes') on Drums. With regular comparisons to PJ Harvey and Hendrix, expect some guitar heavy, intense and interesting sounds, brought to life by a blistering bassist and daring drummer.

TRIBE OF CRO



A genuine cult band, The Tribe of Cro are one of the unsung heroes of the underground festival scene. They have been waving their freak flag high to the sound of free festival psychedelics, driving krautrock rhythms, spacey liquid electronica soaked in stoner riffing guitars.

Formed in 1995 from various alternative bands, including Mandragora, The Great Imperial Yoyo and Giant Eyes. An initial jam quickly led to tours of Europe where the T.O.C. sound was honed. This was captured to great effect albums 'Sporadic Spyrogyra', 'Hydroculture', 'Virtual Vinyl' and the latest ltd edition CD 'Mavacanto Flavourslime'.

DR HASBEEN

SPACE ROCK



Formed in 1996/7 by founder member Martyn Hasbeen Dr. Hasbeen released their first CD-R concept album Last orders in 1997. Several acclaimed cd releases followed with a double CD release on Black Widow records featuring chosen tracks from the previous CD-R releases. Now with a stable line up and new official releases on the Sonic rock music label. 15 years on & the spaceship Hasbeen still bodily go were no man have been before. They will be releasing a live album and a new studio album this summer.

GREEN RITUAL



This is what happens when uncle Nik and some old friends get together for an impromptu gig in a large tent at a festival. The band is a mix of old faces and some newly recruited talent. With no rehearsals the music is fast moving and exciting with some really wild moments - reminiscent of the early 70's in fact. No rehearsals and straight into those old space-rock standards that get the whole tent shaking. A special Green Ritual line-up is being worked on for this year featuring Richard Lanchester, Mic Cosmic, Paul Hayles, Ron Tree and the The Brothers Von Trippenhoff.

PRE-MED



Pre-Med was formed in 2004 by Danny Faulkner, after leaving his previous band, Starfield. Danny approached old friend and bass player Alan Davey (ex Hawkwind and Bedouin) to help him get the project off the ground and, together with the guitar skills of Lewis Turner and lyrical contributions from Martin Faulkner (the band's perennial 'behind-the-scenes' member). Pre-Med released their first album, "Medication Time", in 2005. Described as 'a must for all fans of seriously good music', the album was well received by critics. It unsurprisingly took influences from Hawkwind and space rock in general, but it also added liberal doses of ambient moods, sci-fi themes and some good old straight ahead rock 'n' roll, resulting in an interesting and varied album. As soon as the recording of the first album had been finished, Danny and Alan were already putting the next one together. When "The Truth About Us" was released in 2007, again to a very positive reception, it was easy to see that the band had significantly raised their game. Taking on Eamon O'Neill for guitar duties and bringing in

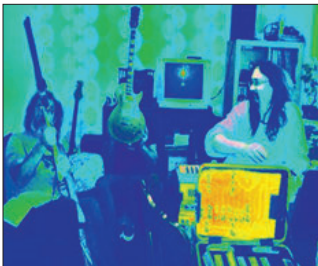
Steve Leigh on keyboards had definitely pushed Pre-Med in a new direction. In 2008 Pre-Med played their first ever show, with the addition of Keith Hill on drums and James Hodgkinson on keyboards/backing vocals. The show was a triumph. The following year the band played at Sonic Rock Solstice festival in Wales and once again raised the roof. Drummer Keith Hill was replaced in the winter of 2010 by Alan's old Hawkwind sparring partner Dan Thompson and the new line-up took to the stage at Sonic Rock Solstice again, their ever-growing following becoming apparent for all to see. In 2011 Pre-Med parted company with Alan Davey and Eamon O'Neill. James Hodgkinson switched from keyboards to bass (plus synth and backing vocals) and Phil Oates was recruited on guitar. This new line-up's first appearance was again at Sonic Rock Solstice festival. Three gigs followed, including the headline slot at Onboard the Craft festival, in Derbyshire, and the band's first ever non-festival gigs, at Maidstone and Rye. James Hodgkinson left the band in late October and Steve Leigh parted company with the band in early 2013. Alan Davey stepped in as a session musician to complete the album. In the summer, Danny recruited the talents of Andy Teszner on keyboards and Dave Saunders on bass. The new album 'Einstein's Day Off' was released on the 11th of February 2013.



P.F.R.P.



DUBBAL



CHUMLEY WARNERS BROS.



Things got started when Steve and Paul fancied a jam but members of Pan Demon lum could not make it.

After a few jams we found that there was something we should maybe work on. Over the next few weeks all ideas were put in a pot and mixed together.

A demo cd was created from the results and handed out to a handful of friends. They seemed to like the tunes.

We never intended to be a live outfit but when we couldn't get the full band together and were invited to play Cosmic Puffin again P.F.R.P. were launched.

Pan Demon lum have been put on hold now.

Dubbal were formed in the winter of 2013 after the break up of festival favourites, the reggae influenced Bubbledubble.

Positive vibration, electronic reggae, dub and ambient, with added live vocal from Kev Ellis and Les Paul guitar from Alex King.

The band members are:

Kev Ellis and Andy Radburn (both formally in Bubbledubble) and Mr Mountain's Alex King on guitar.

A CD is being recorded and will be ready for sale by this summer's festivals. Dig that bass.

From deepest darkest Somerset come the Chumley Warner Bros. Fresh, seasonal and as mind-boggling as the local farmhouse cider.

Formed in 2008 AD, they fuse Guitar, EWI and Cabasa into a subtle blend of reactionary post-industrial alt-country (meaningless music journo pigeon-holing bullshit...blah blah) acoustic space punk music thing. Hmmm...They play their own music as well as tunes written in collaboration with Spirits Burning plus the odd cover. Chumley Warners Bros. are Bridget Wishart and Martin Plumley.

SATURDAY JULY 27

JUDGE TREV STAGE

Tim Hall and the Archetypes



Tim is one of Glastonbury's Bards, having held the Bardic Chair of Ynys Witrin from 2005 to 2007. His music is a magical pot of UK Festival Psychedelia and British Folk, woven with traditional vocal harmonies, left-field jazz-folk, speed funk and heads down, no nonsense mindful space boogie. Tim's lyrics betray a beautiful intelligence, a mixture of deep emotional, intuitive, other - dimensional and mental understanding and tenderness melded together with the power to reach in and move anyone and enchantingly transport them to another plane. He is also known for work with bardic folk band Silver on the Tree and the Avalonian Free State Choir.

DEVIANT AMPS



DEVIANT AMPS are a 3-piece psychedelic indie rock band who have built up a good live reputation over the last few years.

They came together as a 3-piece in the summer of 2006.

Deviant Amps released their album MAGIC CARPET RIDE in November 2011. They spent the summer of 2012 touring and promoting the album. They are currently writing and rehearsing songs for their next album, I'm On Fire, which should be recorded and released at some point in late summer of 2013.

INVISIBLE OPERA COMPANY OF TIBET (UK)



The Invisible Opera Company of Tibet. According to hippy mythology was originally born in a Parisian Café on Easter Sunday 1966, but that's only the beginning of the story.....It is said that they had been residing in a distant Himalayan retreat awaiting the arrival of alien intelligence from distant stars and planets. The band was formed by guitarist Brian Zero Abbott in 1992. The latest material includes hard-hitting political pieces addressing current world issues; inspired improvised music and poetry; and of course the odd transmission from Radio Gnome.

SATURDAY JULY 27

JUDGE TREV STAGE

SeNTient



Sentient is a new U.K band led by ex Here & Now and Gong guitarist and legend Steffe Sharpstrings. Based around live improvisation the band play music that is spacey, endlessly progressive, dub friendly and rhythmically advanced.

SeNTient are:
Steffe Sharpstrings: Guitar, midi Guitar and synths.
Subs: solid bass.
Steve Cassidy: drums loops & drones.
with special guests tba for gigging.



THE PEYOTE BAND



The Peyote Band are.....
and you are not!

The Peyote Band play psychedelic rock with a kosmische vibe.

Guaranteed to get you moving whilst your head takes off too! The band offer a unique mix of their individual influences. Imagine Gong jamming with early Pink Floyd with Neu and Funkadelic joining in! The Peyote Band is based around Lee Russell and features guests at most gigs.

THE SHANKLYN FREAK SHOW



The Shanklin Freak Show started out in 2003. By 2006 they had become a full live band and began their quest for world domination. Inspired by ICP, Manson, Zombie, Cooper and a host of alternative artistes, their freaky circus rock shenanigans coupled with a blistering live show made them a force to be reckoned with. They have released a number of cd's. "Act I", "Act II – The Light Fantastic" and 2011's "Welcome To The Show" showed the world what the Freak Show were made of. They are currently working on their new album, "The Last Show On Earth".

SPIRITS OF THE EARTH



Formed in 2006 out of appreciation of their love for the ether and space rock. Their first CD entitled "Spirits of the Earth" was released 2007, followed by an appearance at Eastern Haze festival with Ozric Tentacles and Space Ritual. The Maxi-CD "Not Coming Back" was released in 2008 to coincide with their appearance at Hawkfest. 2009 saw an appearance at Cosmic Puffin and our homecoming to The Railway at Bromley. 2009 also saw them begin work on their first album which was released in early 2010.

JIEZUBERBAND



When Scotland's Jiezu Band released their 2012 Debut album, 'Sound Of The Sun', it instantly reached an awestruck audience. Grand, sweeping and hard-hitting, it was a collection of songs built with a heart and soul, crafted by passion and informed by staunch lyrical and musical frankness. It set Jiezu Band on a journey, a journey that will never end. In a world of music that is dominated by talent (less) show winners, mass-marketed manufactured bands and completely meaningless music, here, finally, is a band in which you can invest your heart.

SPIRAL NAVIGATORS



DNA: The Galaxy: These Spirals form Reality Formed in 2007 by Bass Druid Cosmic Andy and Rich Eagleweb and on a mission to unite the Multifarious channels of their shared musical ancestry...."If we can get some Righteous Heavy Space~Boogie together.....!"

A host of great musicians from the "Improg" scene climbed aboard and helped give form and dimension to the Spiral craft.

In the city of Derek Bailey and the improv ~free~jazz in the early sixties, .. Spirals' mix Improg with songs of the multiverse, distant worlds, Mythic pasts. Thou art that...

FLUTATIOUS



FLUTATIOUS came together after an inspiring trip to the Isle of Skye.

The scenery and relaxed vibe inspired Michelle, Bill, Andy and Stella to put a new band together. Malcolm came in on drums and then the band met the talented Mr Williams and were immediately knocked out with his jazzy keyboard vibes. 2008 saw FlutatioUs release their self-produced first album "FlutatioUs". They followed this up with the release of FlutatioUs 2!

FlutatioUs have just released their third album 333.

SUNDAY JULY 28

KOZMIK STAGE

VIBRAVOID

VIBRAVOID-

The psychedelic sensation from Dusseldorf



Take a deep trip into the groovy sounds of the psychedelic underground. Unrivalled fuzz and far out vibrations will provide the inner sanctum for every lover of turned on pop music! Garnished with the timeless fuzzed out masterpieces of Poupée De Cire, Colour Your Mind and Magic Mirror – this band also features the most amazing 60s style psychedelic treasures like Listen, Can't You Hear, The Empty Sky and The Golden Escalator. Lysergic colours and sounds for the turned on mind!

VIBRAVOID-

For lovers of psychedelic music, Krautrock, Can, Spacemen 3, Loop and all things weird!!!!



RON TREE INC.



Ron Tree.

An accoustic guitar and a few friends.

Magic.

A most agreeable way to start the final days festivities.

Expect Ron to have a few special guests join him.

LASTWIND



Lastwind was formed by Paul Hayles in 2006.

They toured England supporting HAWKWIND that autumn.

Due to Paul's other commitments the band was very quiet until he started recording demos in 2011 which led to the new album and the formation of a new line up.

Lastwind will be:

Paul Hayles, Ken Pustelnik, Roger Davenport, Sol Latif and Latch Manghat with special guest Mic Cosmic Their album Sonic Assassins is available now.

Another Green World



Another Green World are the ultimate chill out, featuring ethereal keyboard wizard Paul Chousmer and psychonaut saxophonist Dan 'Spannerman' Carpenter. Between them producing an eclectic blend of electronica, woodwind and percussion, with melodies strongly influenced by the likes of Erik Satie, Holger Czukay, the Klezmer tradition and Lee 'Scratch' Perry. They came together for their first performance 1984. In the years since their formation they have become stalwarts of the festival scene, appearing regularly at festivals, free festies and benefit gigs.

PARADISE 9



Paradise 9 have been described as cutting edge, space-rock-stroke-punk-rock-stroke-space-dub-stroke-space-core. The late great Judge Trev Thoms (Inner City Unit), who sadly passed away December 2010 also used to occasionally joined the band on lead guitar. Paradise 9 feel honoured to have had JudgeTrev feature on their EP "State Of The Nation".

Their music can be described as psychedelic, ambient, punk, space rock/space-core and have been described as "Hawkwind meets Joe Strummer" by Abi Rhodes, and as "Here & Now meets The Buzzcocks" by Auroras' Lord Armstrong Sealand.

AURORA



An innovative and refreshing spin on Dance-rock with lashings of psychedelic & spacey phasing light and shade for those who are unafraid! The three piece band have taken their space-rock and anarcho-punk roots and infused them with an array of electronics to create otherworldly live progressive trance and psychedelic electro. Expect waves of shimmering guitar effects, cascading acid arpeggios and deep tranced-out beats launching into the heavens. Get your particles charged!

<<NUKLI>>



NUKLI are veterans of the golden age of free festivals. A time when bands were free to experiment with long flowing improvisations, developing a sound that matched the state of mind of the audience: spaced out! They started as a space punk band PSi seen by many at Stonehenge festival, mutating over the years, first into PSi NUKLI, then NUKLI eventually spinning off to follow a path that led to landmark Time Factory release on Delerium records. NUKLI are flying with full-on psychedelic grooves, and soaring guitar, they take you on a trip to the Pyramid Stage, Tibetan's and Club Dog all rolled into one cosmic jam.

SUNDAY JULY 28

JUDGE TREV STAGE

SENDELICA



Sendelica were formed in 2005 and released their first EP 2006.

Their new album 'The Satori In Elegance of the Majestic Stonegazer' was released last year on FRG Records.

This is what some people think of our music... probably makes more sense than me rambling on.....

Sendelica Pete

" SENDELICA ARE BACK WITH ANOTHER HOUR OF INFECTIOUS SPACE ROCK. DIVIDED INTO EIGHT FLOWING TRACKS - WITH THE LUSH SATORI SUITE TAKING OVER HALF OF THEM - THIS LONG PLAYER STRETCHES THE BANDS SOUNDS FURTHER THAN EVER..... VELVET UNDERGROUND, CAPTAIN BEEFHEART, EARLY PINK FLOYD AND CRUNCHY CLASSIC EARLY HAWKWIND RIFFS. WARHOLIAN AND MIND EXPANDING"

For lovers of Pink Floyd. The Orb. Spaceman 3, Hawkwind. Neu, Tangerine Dream and Krautrock.

Sendelica's new album 'The Satori In Elegance of the Majestic Stonegazer' was released on June 11th 2012 on FRG Records.

Sendelica are:

Pete Bingham - Guitar/Electronics.

Glenda Pescado - Bass.

Colin Consterdine - Programming/Electronics.

Lee Relfe - Saxophones.

Paul Fields - drums.

Sendelica will be joined on stage by special guest Dr. Locust!



KOZMIK KEN**A Message from Kozmik:**

Greetings, here we are again back at Bobbies Farm. A special welcome for those of you who have turned up for the first time.

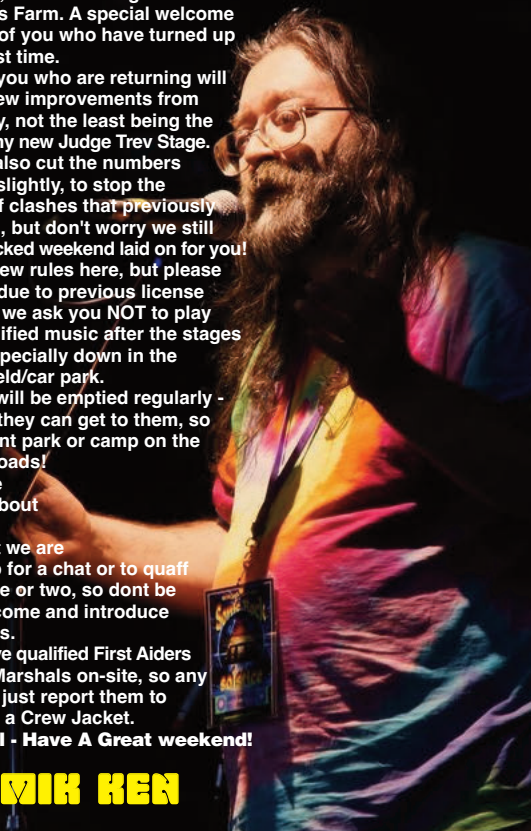
Those of you who are returning will notice a few improvements from previously, not the least being the bright shiny new Judge Trev Stage. We have also cut the numbers of bands slightly, to stop the number of clashes that previously happened, but don't worry we still have a packed weekend laid on for you! We have few rules here, but please note that due to previous license problems we ask you NOT to play loud amplified music after the stages finish - especially down in the Live-In Field/car park.

The loos will be emptied regularly - provided they can get to them, so please don't park or camp on the Access Roads!

We will be running about crazily as usual, but we are always up for a chat or to quaff a beverage or two, so don't be afraid to come and introduce yourselves.

We do have qualified First Aiders and Fire Marshals on-site, so any problems just report them to anyone in a Crew Jacket.

Above All - Have A Great weekend!

KOZMIK KEN

FRIDAY/SATURDAY/SUNDAY JULY 26-28

HOST DJS: JUDGE TREV STAGE

DONNA BERTLEY



DJ Donna is an experienced beatstress with a fun twist. Having explored everything ranging from Trance DJ residencies, DJ sets overseas and shuffling around with the trends there is still something she refuses to let fall by the wayside; the almighty VINYL. She is best known as an electro, breaks and bouncy house-things type of DJ. She is guaranteed to make you resonate with that uplifting feel good vibe.

Donna hosts Judge Trev Friday.

STEVE BUBBLE



Steve Bubble.

Ambience designer, aural twister, groove creator, sonic assassin, master builder, php, synth twiddler, sound manipulator, guitarist, DJ and regular on the free festival scene! Steve Bubble will be spinning some toptastic tunes to compliment a Saturday of grooving bands and sounds on the Judge Trev Stage.

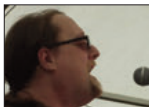
Steve hosts Judge Trev Saturday.

MINISTRY OF LOUD



The Ministry of Loud were established in 1999 after Phil and Sharon met. They were both already DJ's in their own right but after meeting joined forces behind the decks to form The Ministry of Loud specialising in the Alterative music scene. They are also part of the team that organise Cosmic Puffin Festival every year on Mersea Island near Colchester in Essex.

Ministry Of Loud hosts Judge Trev Sunday.



On Friday Chris Cambridge and Saturday Lee Russell will be spinning psychedelic sounds in The Judge Trev Stage tent between midnight and 2am.

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Its sole purpose is to put the music industry back into the hands of musicians and bands, not the money grabbing promoters and managers that plague us.

"SheepDog Records" aim, with the help of its members, is to help each other out with any problems encountered in building your fan base up, etc.

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You can only get this release from Planet Gong and from Mikey himself in Australia

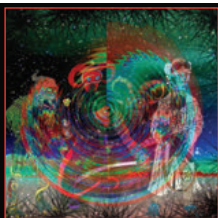
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October sun 20th - Hastedek
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KOZMIK STAGE

| | |
|-------------------------------------|-------------------------------|
| Friday July 26 | Hosted by Kozmik Ken |
| 12.10-1.10 | DREAM CIRCUIT |
| 1.50-2.50 | THE TIMELORDS |
| 3.30-4.30 | MIKE BURRO'S ONE EYED BISHOPS |
| 5.10-6.10 | THE TEA PROJECT |
| 6.50-7.50 | MICROCOSMICS GEOMETRY BAND |
| 8.30-9.30 | MR. MOUNTAIN |
| 10.30-12.00 | KANGAROO MOON |
| Saturday July 27 | Hosted by Kozmik Ken |
| 12.10-1.10 | THE ROZ BRUCE INFUSION |
| 1.50-2.50 | TANG |
| 3.30-4.30 | GLOWPEOPLE |
| 5.10-6.10 | TRIBE OF CRO |
| 6.50-7.50 | DR. HASBEEN |
| 8.30-9.30 | GREEN RITUAL |
| 10.30-12.00 | PRE-MED |
| BOBBIES COMMUNAL BONFIRE - MIDNIGHT | |
| Sunday July 28 | Hosted by Kozmik Ken |
| 12.10-1.10 | PEYOTE BAND |
| 1.50-2.50 | SHANKLIN FREAKSHOW |
| 3.30-4.30 | SPIRITS OF THE EARTH |
| 5.10-6.10 | JIEZUBERBAND |
| 6.50-7.50 | SPIRAL NAVIGATORS |
| 8.30-9.30 | FLUTATIOUS |
| 10.30-12.00 | VIBRAVOID |

JUDGE TREVS STAGE

| | |
|-------------------------------------|------------------------------------|
| Friday July 26 | 12.00-00.00 Host: Donna Bentley |
| 12.00-12.40 | TANGLEMIST |
| 1.10-2.10 | KAPUKLI |
| 2.45-3.45 | SHOM |
| 4.20-5.20 | PEYOTE GURU |
| 6.00-7.00 | LUNAR SEED |
| 7.40-8.40 | EARTHLING SOCIETY |
| 9.30-10.30 | ZUBZUB |
| 00.00-2.00 | CHRIS CAMBRIDGE DJ SET |
| Saturday July 27 | 12.00-00.00 Host: Steve Bubble |
| 12.00-12.40 | P.F.R.P. |
| 1.10-2.10 | DUBBAL |
| 2.45-3.45 | CHUMLEY WARNERS BROS. |
| 4.20-5.20 | TIM HALL & THE ARCHETYPES |
| 6.00-7.00 | DEVIANT AMPS |
| 7.40-8.40 | INVISIBLE OPERA COMPANY OF TIBET |
| 9.30-10.30 | SENTIENT |
| 00.00-2.00 | LEE RUSSELL DJ SET |
| BOBBIES COMMUNAL BONFIRE - MIDNIGHT | |
| Sunday July 28 | 12.00-00.00 Host: Ministry Of Loud |
| 12.00-12.40 | RON TREE INC. |
| 1.10-2.10 | LASTWIND |
| 2.45-3.45 | ANOTHER GREEN WORLD |
| 4.20-5.20 | PARADISE 9 |
| 6.00-7.00 | AURORA |
| 7.40-8.40 | NUKLI |
| 9.30-10.30 | SENDELICA |

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